

SHORT FILM COMPETITION RULES

Vebron International Film Festival 2027
English Version

Article 1 – Purpose

The festival is open to all amateur and professional filmmakers. Only short films in the following categories are eligible: fiction, documentary, animation. Music videos, advertising films and corporate or institutional videos will be rejected. Episodes of series, web series or any content belonging to a serial format (including pilots) may not be entered. A director/producer/production company/broadcaster may submit several films.

Article 2 – Running time

The maximum running time of a submitted film, in any category and including credits, is strictly 30 minutes.

Article 3 – Date of completion

Only productions **completed after 1 January 2024** and meeting the conditions of these rules will be accepted. A film that was not selected in a previous edition may apply again provided that its completion dates still comply.

Article 4 – Languages

Films submitted for pre-selection must, at the time of entry, be in a French version (VF) or an original version with French subtitles (VOSTFR). The synopsis must also be provided in French at the pre-selection stage.

Article 5 - Entry

Entry is made exclusively via ShortFilmDepot: <https://www.shortfilmdepot.com>

Article 6 – Film submission period

Films may only be entered during the period between **1 September 2026 and 31 March 2027**.

Article 7 – Entry fee

The entry fee is **€15** for each film submitted (excluding the “stamp” cost charged by the ShortFilmDepot platform).

Article 8 – Screening

Films selected by the pre-selection committee will be presented in official competition during the Festival. All screenings are free of charge for the public. The short film competition is screened in the presence of an audience and a jury. Its aim is to promote and showcase the talents and works presented. Films awarded by the jury and/or the audience will receive a prize intended to encourage creation, innovation and artistic research. Accordingly, no screening fee may be claimed for the projection of the short films during the Festival.

Article 9 – Jury

In order to guarantee the impartiality of the deliberations, jury members may not present or advocate for a film in which they have taken part.

Article 10 – Screening conditions

The organisers undertake that the films will not be subject to any cuts or alterations while being screened in competition.

Article 11 – Archiving and screening rights

The association l'Écran Cévenol retains the right to archive and screen, with no time limit, any film submitted to the Vébron Festival.

Award-winning films may be used in connection with the association's activities, including outside the Festival dates, in particular to promote the event. Such screenings may take place in various venues, in Lozère or elsewhere, as well as on the association's digital media (website, social networks or other online platforms).

Films may also be presented at partner events, subject to the prior agreement of the directors concerned.

Article 12 – Expenses for competition film teams attending the festival

Directors or representatives of selected films who wish to attend the Festival may be reimbursed for their travel or accommodation expenses up to €100 on presentation of receipts.

Article 13 – Generative Artificial Intelligence

The use of generative Artificial Intelligence is permitted provided that it is declared when the film is entered.

Article 14 – Decisions

The decisions of the organisers, the pre-selection committee and the jury members are final.

Article 15 - Rules

Any submission of a film for entry to the short film competition of the Vébron Festival constitutes acknowledgement and acceptance of these rules. Any failure to comply with a condition of the rules automatically results in rejection of the entry, without notice and without refund.

-----End of document-----