

SHORT FILM COMPETITION REGULATIONS

Vébron International Film Festival 2026

English version

Article 1 – Purpose

The festival is open to all amateur and professional filmmakers. Only short films in the following categories will be accepted: fiction, documentary, and animation. Music videos, commercials, corporate or institutional videos will not be accepted. Episodes from series, web series, or any serial-format content (including pilots) are not eligible for submission. A director or producer may submit several films.

Article 2 – Duration

The maximum running time for any submitted film, including credits, is strictly 30 minutes.

Article 3 – Production Date

Only productions completed after January 1, 2023 and complying with these regulations will be accepted.

Article 4 – Languages

Films submitted for preselection must, at the time of entry, be in French version (VF) or original version with French subtitles (VOSTFR).

Article 5 – Submission

Entries must be made exclusively through ShortFilmDepot: <https://www.shortfilmdepot.com>

Article 6 – Submission Period

Films may be submitted only between November 15, 2025, and March 31, 2026.

Article 7 – Submission Fee

A €15 submission fee applies for each submitted film (excluding the ShortFilmDepot platform's handling fee).

Article 8 – Screenings

Films selected by the preselection committee will be presented in the official competition during the Festival. All screenings are free and open to the public. The short film competition is held in the presence of both the audience and the jury. Its purpose is to promote and highlight the talents and works presented. Films awarded by the jury and/or the public will receive a prize intended to encourage artistic creation, innovation, and exploration. Consequently, no screening fees may be requested for the projection of short films during the Festival.

Article 9 – Jury

To ensure impartial deliberations, jury members may not submit or defend any film in which they have been involved.

Article 10 – Screening Conditions

The organizers guarantee that films will not be cut or altered in any way during their screening in competition.



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Article 11 – Archiving and Screening Rights

The association L'Écran Cévenol retains the right to archive and screen, without time limitation, any film submitted to the Vébron Festival. Award-winning films may be used as part of the association's activities, including outside the Festival dates, notably for the promotion of the event. Such screenings may take place in various venues, in Lozère or elsewhere, as well as on the association's digital platforms (website, social media, or other online platforms). Films may also be shown at partner events, subject to the prior consent of the filmmakers concerned.

Article 12 – Expenses for Filmmakers Attending the Festival

Directors or representatives of selected films who wish to attend the Festival may receive a reimbursement of travel or accommodation expenses up to €100, upon presentation of receipts.

Article 13 – Decisions

The decisions of the organizers, the preselection committee, and the jury are final and not subject to appeal.

Article 14 – Regulations

Submitting a film to the Vébron Short Film Competition implies full knowledge and acceptance of these regulations. Any failure to comply with the present rules will automatically result in the rejection of the submission, without prior notice or refund.

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